



# GEORGIA STITT

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A QUIET REVOLUTION

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## A QUIET REVOLUTION

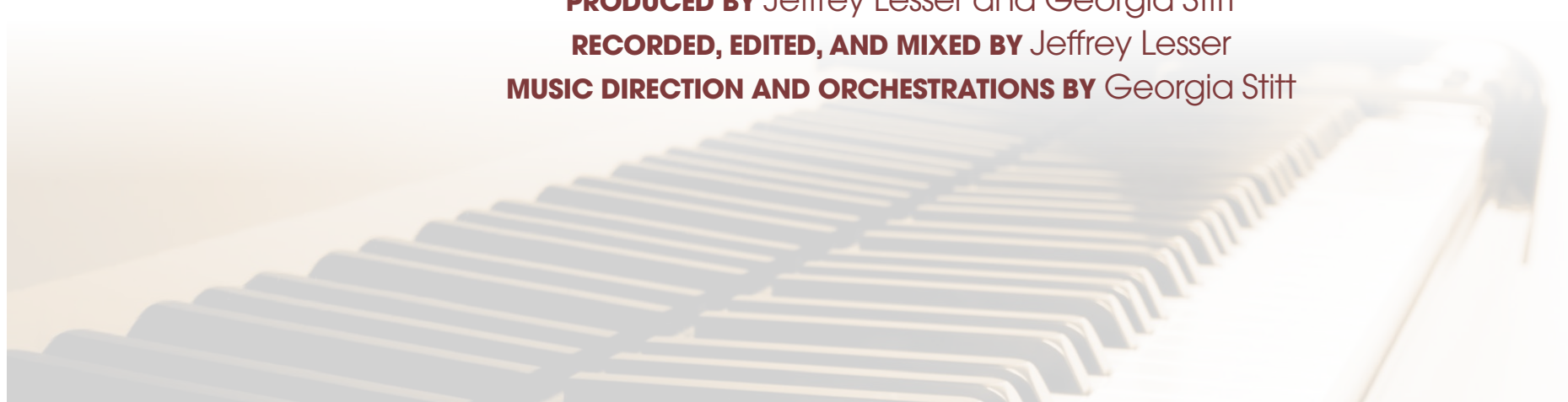
*featuring*

KATE BALDWIN  
LAURA BENANTI  
HEIDI BLICKENSTAFF  
ANDRÉA BURNS  
BRANDON VICTOR DIXON

SUTTON FOSTER  
JOSHUA HENRY  
AMBER IMAN  
JEREMY JORDAN  
CAITLIN KINNUNEN

NORM LEWIS  
EMILY SKINNER  
JESSICA VOSK  
BETSY WOLFE  
E.J. ZIMMERMAN

**PRODUCED BY** Jeffrey Lesser and Georgia Stitt  
**RECORDED, EDITED, AND MIXED BY** Jeffrey Lesser  
**MUSIC DIRECTION AND ORCHESTRATIONS BY** Georgia Stitt





1. MAYBE IT'S ME (Jessica Vosk)
2. MISTER BLUE (Joshua Henry)
3. CASUAL (Betsy Wolfe)
4. THE GREAT AMERICAN BLACK  
AND WHITE (Brandon Victor Dixon)
5. BEFORE I LOSE MY MIND  
(Amber Iman, Heidi Blickenstaff, and Caitlin Kinnunen)
6. THE WATER IS WIDE (Kate Baldwin)
7. COME OVER (Norm Lewis and Jessica Vosk)
8. PALIMPSEST (Andréa Burns)
9. ALWAYS SOMETHING MORE  
(Emily Skinner)
10. PREPARED (Jeremy Jordan)
11. THE BABY SONG (Laura Benanti)
12. ONWARD, BEYOND (E.J. Zimmerman)
13. STOP (Sutton Foster)

# The thirteen songs on A QUIET REVOLUTION

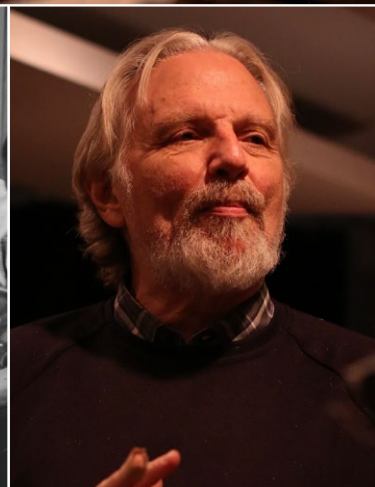
are borne of projects I have been working on for the last decade. I haven't released an album since 2011, but the record industry was changing, as was the country, and I suppose it took me a minute to figure out what I had to say about all of it. There are songs here from abandoned shows like *The Danger Year* and *A. Jax*, songs that were written on commission and performed only once, and songs from upcoming shows still heading towards production. But the longer I waited to record, the louder the voices of these characters became. They were angry with me for silencing them. By writing all of this music without launching it, I had built them a blueprint but not a house.

So. Last summer I looked through this pile of songs and tried to figure out what story they were trying to tell, and what emerged are thirteen little one-act plays that feel very much to me like a picture of who we are in America in the spring of 2020. Speaking for myself – and, honestly, everyone else I know – we are an exhausted people. We are emotionally drained and culturally divided. We are trying to eke out spaces where we can be significant in a loud environment that races past us, and we worry constantly that if we stop to breathe, we will miss something. Sometimes it takes a major life event to remind us that we are human.

And that's what A QUIET REVOLUTION is. It's a call to the part inside each of us that is desperately clinging to humanity and is willing to fight to protect it. Each of us has the power to make change. I finally made my fourth album. What revolution is waiting inside of you?

– GEORGIA STITT

March 4, 2020, New York City



## 1. MAYBE IT'S ME ~ Jessica Vosk (3:10)

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**MUSIC AND LYRICS BY** Georgia Stitt

**RECORDED AT** John Kilgore Sound, NYC (John Kilgore, engineer)

**GUITARS/BASS/SYNTHS/CO-PRODUCER:** Justin Goldner

**DRUMS:** Jamie Eblen

**CELLO:** Sarah Hewitt-Roth

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## 2. MISTER BLUE ~ Joshua Henry (3:50)

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**MUSIC BY** Georgia Stitt **LYRICS BY** John Jiler FROM THE MUSICAL *Big Red Sun*

**RECORDED AT** John Kilgore Sound, NYC (John Kilgore, engineer)

**PIANO:** Georgia Stitt

**BASS:** Alexandra Eckhardt

**DRUMS/BONGOS:** Jamie Eblen

**GUITAR:** Gary Sieger

**FLUTE:** Rob DeBellis

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## 3. CASUAL ~ Betsy Wolfe (3:40)

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**MUSIC AND LYRICS BY** Georgia Stitt

**RECORDED AT** John Kilgore Sound, NYC (John Kilgore and MP Kuo, engineers)

**PIANO:** Georgia Stitt

**BASS:** Alexandra Eckhardt

**DRUMS:** Jamie Eblen

**GUITAR:** Gary Sieger

**VIOLIN:** Emily Bruskin Yarbrough

**CELLO:** Mairi Dorman-Phaneuf

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## 4. THE GREAT AMERICAN BLACK AND WHITE ~ Brandon Victor Dixon (3:33)

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**MUSIC AND LYRICS BY** Georgia Stitt FROM THE MUSICAL *The Big Boom*

**RECORDED AT** John Kilgore Sound, NYC (John Kilgore, engineer)

**PIANO:** Georgia Stitt

**BASS:** Alexandra Eckhardt

**DRUMS:** Jamie Eblen

**GUITAR:** Gary Sieger

**TENOR SAX:** Rob DeBellis

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## 5. BEFORE I LOSE MY MIND ~ Amber Iman, Heidi Blickenstaff, and Caitlin Kinnunen (3:36)

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**MUSIC AND LYRICS BY** Georgia Stitt

**RECORDED AT** John Kilgore Sound, NYC (John Kilgore, engineer)

**PIANO:** Georgia Stitt

**BASS:** Randy Landau

**DRUMS:** Jamie Eblen

**CELLO:** Sarah Hewitt-Roth

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## 6. THE WATER IS WIDE ~ Kate Baldwin (3:23)

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**MUSIC AND LYRICS TRADITIONAL, ARRANGED BY** Georgia Stitt

**RECORDED AT** John Kilgore Sound, NYC (John Kilgore, engineer)

**PIANO:** Georgia Stitt

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## 7. COME OVER ~ Norm Lewis and Jessica Vosk (4:25)

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**MUSIC AND LYRICS BY** Georgia Stitt

**RECORDED AT** John Kilgore Sound, NYC (John Kilgore and MP Kuo, engineers)

**PIANO:** Georgia Stitt

**BASS:** Alexandra Eckhardt

**DRUMS:** Jamie Eblen

**GUITAR:** Gary Sieger

**VIOLIN:** Emily Bruskin Yarbrough

**CELLO:** Mairi Dorman-Phaneuf

**ADDITIONAL VOCALS:** Anne Fraser Thomas, Georgia Stitt, and Gabriel Violett

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## 8. PALIMPSEST ~ Andréa Burns (4:40)

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**MUSIC AND LYRICS BY** Georgia Stitt

**RECORDED AT** John Kilgore Sound, NYC (John Kilgore, engineer)

**PIANO:** Georgia Stitt

**BASS:** Alexandra Eckhardt

**DRUMS:** Jamie Eblen

**CELLO:** Sarah Hewitt-Roth

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## 9. ALWAYS SOMETHING MORE ~ Emily Skinner (3:42)

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**MUSIC BY** Georgia Stitt **LYRICS BY** Kevin Townley

**RECORDED AT** John Kilgore Sound, NYC (John Kilgore, engineer)

**PIANO:** Georgia Stitt

**BASS:** Randy Landau

**DRUMS:** Brian Dunne

**GUITAR:** Alec Berlin

**ALTO SAXOPHONE:** Rob DeBellis

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## 10. PREPARED ~ Jeremy Jordan (3:50)

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**MUSIC AND LYRICS BY** Georgia Stitt

**RECORDED AT** John Kilgore Sound, NYC (John Kilgore, engineer) and at Umbrella Media, LA (Andy Waterman and Ashburn Miller, engineers) and at Yellow Sound Lab, NYC (Matthias Winter, engineer)

**PIANO:** Georgia Stitt

**BASS:** Trey Henry

**DRUMS:** Tom Walsh

**GUITAR:** Andrew Synowiec

**TAMBOURINE:** Jeffrey Lesser

**ADDITIONAL VOCALS:** Anne Fraser Thomas, Georgia Stitt, and Gabriel Violett

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## 11. THE BABY SONG ~ Laura Benanti (5:00)

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**MUSIC AND LYRICS BY** Georgia Stitt

**RECORDED AT** John Kilgore Sound, NYC (John Kilgore, engineer) and at Shelter Island Sound, NYC (Ray Aldaco, engineer)

**PIANO:** Georgia Stitt

**BASS:** Randy Landau

**DRUMS:** Brian Dunne

**GUITAR:** Alec Berlin

**CLARINET:** Rob DeBellis

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## 12. ONWARD, BEYOND ~ E.J. Zimmerman (3:52)

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**MUSIC AND LYRICS BY** Georgia Stitt

**RECORDED AT** John Kilgore Sound, NYC (John Kilgore, engineer)

**PIANO/SANDPAPER BLOCKS:** Georgia Stitt

**BASS:** Alexandra Eckhardt

**DRUMS:** Jamie Eblen

**GUITAR:** Gary Sieger

**VIOLIN:** Emily Bruskin Yarbrough

**CELLO:** Mairi Dorman-Phaneuf

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## 13. STOP ~ Sutton Foster (4:50)

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**MUSIC AND LYRICS BY** Georgia Stitt

**RECORDED AT** John Kilgore Sound, NYC (John Kilgore and MP Kuo, engineers) and at Umbrella Media, LA (Andy Waterman and Ashburn Miller, engineers)

**PIANO:** Georgia Stitt

**BASS:** Trey Henry

**DRUMS:** Tom Walsh

**GUITAR:** Andrew Synowiec

**ADDITIONAL GUITARS AND SYNTH PRODUCTION:** Justin Goldner

**ADDITIONAL VOCALS:** Anne Fraser Thomas, Georgia Stitt, and Gabriel Violett

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## THANKS

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**ART DIRECTION/DESIGN:** Derek Bishop

**PHOTOGRAPHY:** Charlotte Crawford, Jamie Maletz,  
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**MASTERING:** Oscar Zambrano at Zampol Productions

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